

# 10 Harrys freilach

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The musical score is written for piano and guitar. It consists of six systems of two staves each. The key signature is G minor (two flats) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. Chord markings are placed above the piano staff and below the guitar staff. The piece is divided into measures, with measure numbers 1, 6, 11, 16, 21, and 26 indicated at the start of their respective systems.

Chord markings in the piano part: Gm, D, Gm, G, Cm, Bb, Cm, D, Gm, Eb, D, G, Cm, A, Bb, Gm, D, Gm, D, Eb, D, Cm, D, Eb, D, Cm, Gm, Cm, Gm, Cm.

31 D Gm D

36 Gm G

41 Cm Bb Cm D Gm Eb

46 D G Cm A Eb Cm D

51 Gm D Eb D Cm D

56 Eb D Cm Gm Cm Gm Cm D